

CALL FOR PAPERS

RADDAR N°5 - Exposer le design | Exhibiting Design

Public and private museums, as well as other exhibition spaces such as trade fairs, corporate museums, galleries or even shopping malls, have always played a major part in shaping and disseminating a design culture at the intersection of art, science and technology. Long before the discipline of design history was even recognised, design exhibitions served as catalysts for initiatives and discourses, helped define values and models, and initiated social change. Today, design museums have established themselves as actors in their own right in the cultural landscape, participating in the development of collective memory and the shaping of futures. Design exhibits are a powerful resource through which cultural categories are created, and stories are shaped and narrated. They provoke questions, evoke memories and experiences, and crystallise social, technological or political issues.

While initially, the «museumisation» of the industrial arts called into question the boundaries and role of museums, today the legitimacy of design in museums is no longer up for debate. This is demonstrated by the many institutions that include design topics in their programmes, that are exclusively dedicated to design issues or that are even at the origin of a design production explicitly developed for museums. Recently, traditional approaches to the way design is exhibited are being challenged by the increasing criticism of consumer society, as well as by the accelerated development of digital forms of mediation, and in particular by the expansion of our physical world into augmented realities and even metaverses. Design museums and all other places where design is shown are confronted with the renegotiation of a design concept that goes beyond the object, that also encompasses systems and messages, processes and structures, and that, as an attitude and method, permeates all areas of life. This requires a critical engagement with and re-evaluation of their role as a place where design is researched, preserved, communicated, exhibited and critiqued, as well as a continuous rethinking and development of the roles and self-understanding of designers and curators.

The **RADDAR** special issue *Exposer le design | Exhibiting Design* seeks high-profile, novel and critical contributions that cover a wide range of topics and positions within the theme of this issue. **RADDAR** welcomes contributions from design historians, design researchers and practitioners, as well as from other disciplines, including anthropology, natural sciences, history, neuroscience, art and cultural studies, architecture, sociology, education, psychology and more. In addition to the usual academic formats such as contemporary controversies, analytical descriptions or theory-driven analyses, case studies are also explicitly encouraged.

Topics include, but are not limited to:

- × Places and spaces: the role of the context and the scenography in establishing narratives, creating categories etc.
- × Purposes and Approaches: from the conservation of 'material culture' to tangibilised futures.
- × Roles: shifting roles and understandings of all actors involved.
- × Processes: strategies, mechanisms, prerequisites and processes for the conception of design exhibitions.

Deadlines:

Submission of abstracts (in English or French)	Mai 31, 2022
Notification accept/reject and revision to authors	June 30, 2022
Submission of papers	August 31, 2022
Final manuscript	Jan. 1st., 2023

Type and lengths of articles:

L – Main topics	36'000 characters (or c. 6'000 words)
M – Deepenings	24'000 characters (or c. 4'000 words)
S – Forays	12'000 characters (or c. 2'000 words)

Languages: Submissions of papers are possible in the following languages: English, French, German, Italian, Spanish. However, please note that abstracts can only be accepted in English or French.

Submission: Please send the abstract in English or French by email to: raddar.mudac@plateforme10.ch.
A Submission File should include:

- 1) Abstract of max 500 words explaining the topic and how it fits within the editorial scope. Please also indicate in which category you classify the text (L, M or S, see above).
- 2) One document containing for each author named: current affiliation, previous publications, email address, a biographical statement of max 100 words.

Please note: All abstracts will undergo a peer review process by **RADDAR**'s advisory board. Submission of an abstract implies that the work described has not yet been published, that it is not under consideration for publication elsewhere, that the publication has been approved by all co-authors, if any, and by the appropriate authorities - tacit or explicit - of the institute where the work was carried out. Accepted articles will be published in **RADDAR N°95** *Exposer le design | Exhibiting Design*.

Scientific direction

This special issue is directed by the **RADDAR** Advisory Board.

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