

Warning: Parameter 2 to qtranxf_postsFilter() expected to be a reference, value given in /web/htdocs/www.aisdesign.org/home/aisd/wp-includes/class-wp-hook.php on line 286

ID: 0404

RICERCHE

PAOLO DE POLI (1905-1996) MASTER OF FIRED ENAMEL

Valeria Cafà

PAROLE CHIAVE

Archives, Gio Ponti, Paolo De Poli, smalto

Paolo De Poli has the merit of having revived the ancient art of enamel on metal extending the traditional fields of application (precious objects, sacred art) to the objects for the modern home, the furnishings and functional elements. In over fifty years of activity, he has created a large and varied series production that has been able to exploit the intrinsic qualities of the enamel, gloss and color stability and resistance. This article reconstructs the research by De Poli about the use of enamel: from the use of different metals (copper, pinchbeck, silver up to iron and steel) to the variety of the color range.
